

St James's Church, Piccadilly  
Lunchtime Recital Series  
Wednesday 4<sup>th</sup> November 2020: 1:10-2pm



## JUBILEE QUARTET

**Tereza Privratska**, violin

**Julia Loucks**, violin

**Lorena Cantó Woltèche**, viola

**Toby White**, cello

*The Carne Trust series*

**Joseph Haydn** (1732-1809)

**String Quartet in E flat major, Op.20 No.1**

*Allegro moderato*

*Menuetto: Allegretto*

*Affettuoso e sostenuto*

*Presto*

**Felix Mendelssohn** (1809-47)

**String Quartet No.2 in A minor, Op.13**

*Adagio – Allegro vivace*

*Adagio non lento*

*Intermezzo. Allegretto con moto – Allegro di molto*

*Presto – Adagio non lento*

## JUBILEE QUARTET

Originally formed in 2006, the Jubilee Quartet now exists as a collection of four musicians from across the globe. Although the group is based in London, each member brings his or her unique sense of cultural identity, and the group thrives on musical inspiration from the Czech Republic, Canada, Spain, and England. 2019 has been a very successful year, with positive reviews from sources such as The Sunday Times, Classical Source, The Daily Telegraph, Gramophone and Strad Magazine for their debut recording of three Haydn quartets completed for Rubicon Classics in 2018 along with their receipt of First Prize at the Gianni Bergamo Classic Music Award in Lugano, Switzerland. Future engagements for 2019 and 2020 include performances and workshops with ProQuartet and ChamberStudio in London and Paris, performances in Saffron Hall (Cambridge) and Madrid, as well as being Associate String Quartet at the Royal Birmingham Conservatoire.

The quartet was recently selected to perform at the prestigious International Chamber Music Festival in Montelón, Spain in December 2018, as well as a tour of the Southwest of England with Concerts in the West in the early summer of 2018. They have a strong connection with Basel, Switzerland, appearing in the Basel International Chamber Music series in 2017 following their studies with Rainer Schmidt, and also appeared at the Festspiele Mecklenburg-Vorpommern in 2016 in collaboration with the Doric Quartet. The quartet has performed widely throughout the UK in venues such as the Wigmore Hall, Conway Hall and the Purcell Room, and their continental tours have included a performance in the presence of the former Czech president Vaclav Havel. They have enjoyed a variety of outreach work as part of the Live Music Now! scheme, as well as working with young chamber music students at the Purcell School.

The quartet has a long history of success, including First Prize at the Val Tidone International Chamber Music Competition and the St Martin's Chamber Music Competition, Second Prize at the Karol Szymanowski International String Quartet Competition, and Third Prize winners at the Trondheim International Chamber Music Competition. They held a Leverhulme Chamber Music Fellowship at the Academy during 2012-13, and the Richard Carne Junior Fellowship at the Trinity Laban Conservatoire of Music and Dance during 2013-14. The quartet are award winners of the Tillett Trust 'Young Artists' Platform'; the Park Lane Group 'Young Artists'; the Hattori Foundation; the Worshipful Company of Musicians 'Concordia Foundation Artists Fund'; and are recipients of the Philharmonia MMSF 'Charles Henderson Ensemble Award' and the Eaton Square 'St. Peter's Prize'.

Along with Rainer Schmidt, their studies have recently been overseen by professors such as John Myerscough through ChamberStudio and Oliver Wille at the Royal Birmingham Conservatoire. The quartet has worked extensively with Günter Pichler, Hatto Beyerle, and the Belcea String Quartet, and have participated in masterclasses with Ralph Kirshbaum, Gábor Takács-Nagy, and the Skampa, Wihan and Chilingirian Quartets.

The Jubilee Quartet would like to thank Nigel Brown and the Stradivari Trust, the Mears/Speers and Eyers families and Mike Down for their generous support.



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**We thank you for not taking flash photography or videos during the performance without prior permission.**

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