

St James's Church, Piccadilly
Lunchtime Recital Series
Monday 14th December 2020: 1:10-2pm
Andy Mellor, clarinet
Angela Novy, piano



Henri Rabaud (1873-1949)

Solo de Concours, Op.10

Sergei Rachmaninov (1873-1943)

Six Romances, Op.38 (arr. A.Mellor)

Ночью в саду у меня / In My Garden at Night

К ней / To Her

Маргаритки / Daisies

Крысолов / The Rat-Catcher

Сон / The Dream

А-у! / A-oo!

Joseph Horowitz (b.1926)

Sonatina for clarinet and piano

Allegro calmato

Lento, quasi andante

Con brio

Astor Piazzolla (1921-1992)

Oblivion (arr. D.Varelas)

Andy Mellor (clarinet)

Andy Mellor is a Clarinetist from Harrogate, North Yorkshire. His initial musical training began at Yorkshire Young Musicians, where he performed his concerto debut and joined the National Youth Orchestra of Great Britain, his seat supported by the Wolfson Foundation. He was later awarded a place to study at the Royal Northern College of Music, and in July 2019, graduated with a First-Class Honours degree after studying with Lynsey Marsh, Nicholas Cox, Christopher Swann and Matthew Hunt. Andy is now in his second year of postgraduate studies on the Orchestral Artistry programme at the Guildhall School of Music and Drama. He enjoys playing and working closely with the London Symphony Orchestra, and studies with Joy Farrall, Andrew Marriner and Michael Collins.

Andy enjoys playing as a versatile musician. He has performed with the Royal Scottish National Orchestra and the Hallé Orchestra, working under the baton of notable conductors including Michael Tilson Thomas, Marin Alsop, Gianandrea Noseda and Thomas Søndergård. Other orchestral highlights include performances at the BBC Proms, the 44th Cantiere Internazionale d'Arte in Montepulciano, Italy, the Young Euro Classic Festival at the Konzerthaus Berlin, and a collaboration with musicians from the Conservatoire de Paris. In December 2018, Andy was invited to perform as a soloist with the RNCM Symphony Orchestra during their high-profile tribute concert to Sir John Manduell. Other highlights include performances at the British Library in London, Christ Church Southport, Harrogate Conference Centre, and in May 2019, he commissioned and gave the World premiere of Matthew Eden's two movement Sonata for Clarinet and Piano.

After establishing at the RNCM in late 2017, Andy has enjoyed achieving notable competition success with both his chamber ensembles; Festivo Winds (Wind Quintet) and Etherow Reeds (Clarinet Quartet). Both groups now enjoy performing at venues and festivals across the UK, including the Bridgewater Hall, Buxton International Festival, Lake District Summer Music Festival and Music Coll Scotland.

Andy also has a keen interest in performing jazz and popular music. In November 2019 he joined the "ImPossibilities" at the London Jazz Festival, and enjoys regularly participating in events and activities with the group. He has also previously performed alongside the Impossible Gentlemen with Gwylim Simcok, Mike Walker and Thomas Gould, and at the Montreux Jazz Festival in Switzerland.

Without a Clarinet in his hands, Andy can be found either cooking, keeping up with football and motorsports, or enjoying time off to relax with his two dogs.

Andy is thankful to the Musician's Company, Help Musicians UK, the Norman Gee Scholarship Foundation and the Guildhall School Financial Awards for their generous support during his studies. He plays on Buffet Crampon Clarinets, which he was able to purchase with additional financial support from the Wolfson Foundation.

Angela Novy (piano)

Angela Novy is currently studying for her Master of Performance in Piano Accompaniment from Guildhall School of Music and Drama. She received her Bachelor of Music in Piano Performance from James Madison University.

Prior to moving to London, she lived in New York City working as an accompanist in musical theatre, classical art song, and ballet. She accompanied cabarets in various venues in the city and taught musical theatre in schools throughout Brooklyn. She gained her experience accompanying vocal lessons and final exams at New York University. She also worked for New York Theatre Ballet accompanying the classes in the dance school and beginner adult classes.

Angela is interested in French Art Song and contemporary music. She focused her Master of Music planning two projects around the music of Milhaud and Poulenc and participated in Guildhall's Duparc/Chausson project. She also worked with two composers on new pieces through Guildhall's String Project. She is focusing her Master in Performance on researching the effects of politics on culture in the early 20th century, and planning two recitals based on this research.

She also has an interest in opera and is looking forward to joining Berlin Opera Academy in summer of 2021 as an opera répétiteur in their apprenticeship program.

We thank you for not taking flash photography or videos during the performance without prior permission.

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