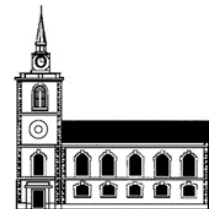


St James's Church, Piccadilly
Lunchtime Recital Series
Monday 19th October 2020: 1:10-2pm

Mario Miralles, piano
Ludovico Colombo, cello

Trinity Laban series



Ludwig van Beethoven (1770-1827) **7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46**

Gabriel Fauré (1845-1924) **Élégie for cello and piano Op.24**

Sergei Prokofiev (1891-1953) **Sonata for cello and piano in C major, Op.119**

Andante grave

Moderato

Allegro, ma non troppo

Mario Miralles is a Spanish pianist currently finishing his undergraduate studies at Trinity Laban Conservatoire of Music and Dance. He studies piano under the tutelage of Rolf Hind and he often supports the piano practice with harpsichord lessons from James Johnstone and organ lessons from Josep Maria Mas i Bonet. As a performer, he has been seen as a pianist, harpsichordist and organist. He enjoys playing a large scope of repertoire from early music up to new music, as well as many different formations of chamber music and vocal accompaniment.

Miralles has performed in venues across London such as the Old Royal Naval College Chapel, St. Alfege's Church, the Netherhall House, St. George's in Beckhenham, etc. In Barcelona, he has also performed in places such as Barcelona's Cathedral, the National Museum of Catalan Art or the AXA Auditorium.

Mario has received advice from many musicians such as Pascal Rogé, Sergio de Simone, Douglas Finch, Eugene Asti, Sholto Kynoch, Manuel Garcia-Morante or Wolfram Rieger.

Ludovico Colombo is an Italian cellist currently based in London. He successfully completed a Bachelor of Arts in Music performance at the Conservatorio della Svizzera Italiana in Lugano (Switzerland) with Monika Leskovar. He is now attending a Postgraduate course at Trinity Laban with David Cohen. For this course he was awarded with the Trinity College London Scholarship and the Helen Roll Scholarship. He is passionate about chamber music and has won several competitions in Italy and Switzerland with his trio. He has played as principal cellist in different orchestras, playing operas, symphonic and chamber works and contemporary music. He has attended masterclasses with internationally renowned cellists, such as Enrico Bronzi, Ophelie Gaillard, Cecilia Radic and Daniel Veis.

We thank you for not taking flash photography or videos during the performance without prior permission.

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- **Card donation when you register your attendance on Eventbrite**
- **Contactless card on our tap units at the entrance to the church**
- **Cash donation after the concert**
- **By text: text WREN followed by the amount you want to give (eg WREN10 to donate £10, or WREN5 to donate £5) to 70085 (plus the cost of a standard text message)**
- **Make a donation online at www.sjp.org.uk/donate**