

# LENT FILMS 2017

A faith rooted in Christ is marked by the many ways we both find and extend forgiveness. In Lent, it also leads us also to seek spaces of reflection and repentance. In these films, we enter stories that, in one way or another, touch on relationships and our need to make amends, with God, with ourselves, with others; each is an open invitation to connection and conversation, to what C.S. Lewis says are those moments "when one person says to another: 'What! You too? I thought I was the only one.'" This Lent film group will follow screenings with a guided discussion, and finish with a short act of prayer. [khovacs@gmail.com](mailto:khovacs@gmail.com) (Ivan) **ALL ARE WELCOME!**

## LOOKING FOR ERIC

**Sunday March 5, 2pm (SJP).** Ken Loach, 2009 (UK) BBFC "15" (frequent, strong language). A Manchester postman confronts his remorse-ridden relationships with help from footballer Eric Cantona.



## THE GOOD POSTMAN

**Sunday March 12\*, PICTUREHOUSE CINEMA.**  
£12 tickets pre-booking on <https://goo.gl/UdVneN>.  
Tomislav Hristov, 2016 (Bulgaria), "15". A Bulgarian postman on the Turkish border fights for his dying village to welcome refugees by running for mayor.

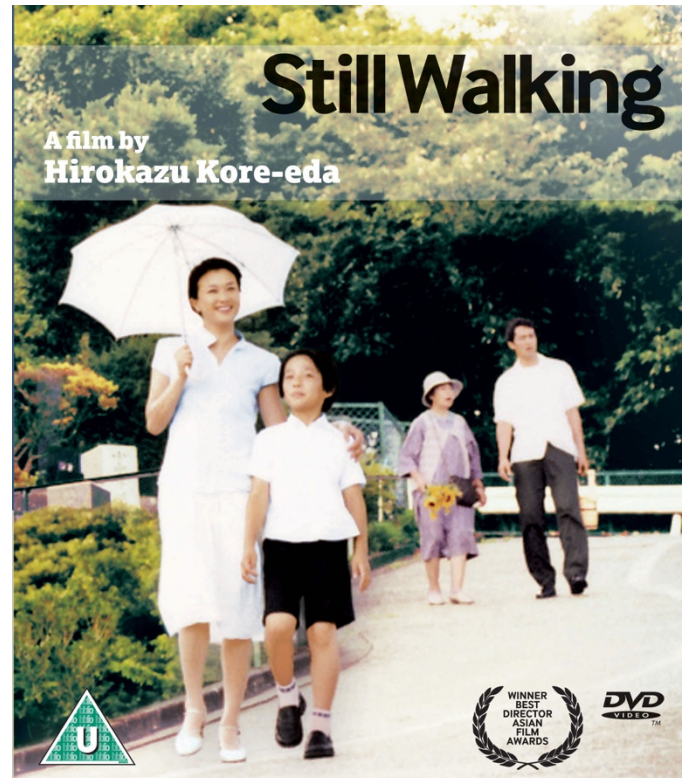


## CRIMES AND MISDEMEANORS

**Sunday March 19, 2pm (SJP).** Woody Allen, 1989 (USA) BBFC "15". An ophthalmologist becomes blind to moral choices when his mistress threatens to reveal their affair.

## STILL WALKING

**Sunday March 26, 2pm (SJP).** Hirokazu Kore-eda, 2008 (Japan) BBFC "U". A grieving family's annual gathering is marked by gritted teeth and uncomfortable silences.



## JULIETA

**Sun April 2, 2pm (SJP).** Pedro Almodovar, 2016 (Spain), BBFC "15" (sexual content). A brokenhearted woman searches for her estranged daughter after a casual encounter causes her to make amends with the past.



## TO BE ANNOUNCED...

**Sunday April 9, 2pm.** To finish the series, a film to be chosen from a selection reflecting the themes of interest to the Lent group.