

St James's Church, Piccadilly
Lunchtime Recital Series
Wednesday 21st October 2020: 1:10-2pm
Juan Pablo Hinojosa, piano
Jaques Samuel Pianos recital



Alan Mills (b.1964)

Narcissus

Claude Debussy (1862-1918)

Images, Book 1

Reflets dans l'eau
Hommage à Rameau
Mouvement

Nicolai Medtner (1880-1951)

3 Fairy Tales, Op.42

Russian Tale: Allegro sostenuto
Phrygian Mode: Con moto disinvolto et grazioso
Moderato, narrante

2 Fairy Tales, Op.48

Dance Tale: Allegro risoluto
Tale of the Elves: Con moto flessibile

Juan Pablo Hinojosa (piano)

Born in Mexico City, the 23 year-old Mexican pianist has been studying music since he was 7 years old. A graduate from the Royal College of Music, he is a scholar of the Carl Bechstein Foundation as well as an RCM Award Holder generously supported by an Evelyn Tarrant Scholarship and a Pamela Larkin Award. In 2005, he moved to the city of Queretaro, Mexico, where he studied under Margarita Mandioni, accomplished teacher and pianist in the Queretaro Philharmonic Orchestra. As her pupil, Juan Pablo participated in various collaborative recitals, culminating in an individual performance executed in the Regional Museum of Queretaro in June of 2012. During his time in Queretaro, Juan Pablo also studied harmony and musical analysis with Ángel Esteva Loyola, esteemed musician and composer from Queretaro. In August of 2012, he moved to England, having been accepted at the East Sussex Academy of Music, where he studied his A levels, continuing his pianistic studies with the Brighton-based pianist, Rachel Fryer and with Nancy Cooley. During his time at ESAM he won, two years in a row, 1st, 2nd, and 3rd place respectively in several categories of the Springboard Festival. In September 2014, Juan Pablo started studying for an undergraduate degree at the Royal College of Music, taught by Professor Gordon Fergus-Thompson FRCM, also undertaking composition as a second study under Professor Alison Kay. He graduated in June 2018, and is now studying his master's degree at the RCM, under Professor Dina Parakhina.

We thank you for not taking flash photography or videos during the performance without prior permission.

PLEASE DONATE TO ST JAMES'S CHURCH

When lockdown began, over 90% of our income disappeared overnight. As we work to recover from the effects of the pandemic, the generosity of our audiences is appreciated more than ever. We would welcome a donation of £5, or any amount that you feel able to give. You can donate in any of the following ways:

- **Card donation when you register your attendance on Eventbrite**
- **Contactless card on our tap units at the entrance to the church**
- **Cash donation after the concert**
- **By text: text WREN followed by the amount you want to give (eg WREN10 to donate £10, or WREN5 to donate £5) to 70085 (plus the cost of a standard text message)**
- **Make a donation online at www.sjp.org.uk/donate**