

St James's Church, Piccadilly
Lunchtime Recital Series
Friday 23rd October 2020: 1:10-2pm
Sabine Sergejeva, violin
Antonina Suhanova, piano



Robert Schumann (1810-56)

Violin Sonata No.2 in D minor, Op.121

Ziemlich langsam – lebhaft

Sehr lebhaft

Leise, einfach

Bewegt

Clara Schumann (1819-96)

3 Romances, Op.22

Andante molto

Allegretto

Leidenschaftlich schnell

BIOGRAPHIES

Sabine Sergejeva (violin)

Sabine Sergejeva was born in 1998 in Riga. She is currently studying at the Guildhall School of Music & Drama, in the class of Prof David Takeno. She started playing the violin at the age of 7 and has since performed with the chamber orchestra Sinfonietta Riga, Latvian Chamber orchestra and the Latvian National Symphony orchestra. She is a laureate and prize winner of several international competitions. In 2015 she was awarded a scholarship by Inese Galante foundation for her studies in London.

She has given numerous performances in major music halls in Latvia, Lithuania, Estonia, Russia, Germany, Spain, Italy and the Netherlands. She has participated in many festivals and masterclasses such as TIHMS – International Holland Music Sessions and Schiermonnikoog Young Talent festival, playing for professors such as Philippe Graffin, Krzysztof Wegrzyn, Ilya Grubert, Mayu Kishima and Alexey Lundin.

As a member of the Accendo string quartet she has performed in various concert halls including Wigmore hall, Barbican hall, Drapers hall, Milton court Concert hall as well as given performances in Portugal as a part of the "Harmos" international music festival. They have participated in an exchange programme between the Guildhall School of Music and Drama and the university Mozarteum in Salzburg, Austria playing for professors such as Wolfgang Redik, William Coleman. They are also winners of the intercollegiate string quartet competition held by the Cavatina chamber music Trust. They have collaborated with musicians such as David Waterman, Andras Keller, Levon Chillingirian, the Emerson quartet and the Takacs quartet.

Sabine is also a guest player at the chamber orchestra Kremerata Baltica led by its artistic director Gidon Kremers. Sabine's studies in London are supported by Countess of Munster Musical Trust Derek Butler award.

Antonina Suhanova (piano)

Pianist Antonina Suhanova has performed on international stages since 2000. After studies with Ludmila Kiselenko, Gunta Boža and Professor Juris Kalnciems in her native Latvia, she was admitted to the Guildhall School of Music and Drama (GSMD, London) where from 2012 to 2018 she acquired First Class Bachelor of Music and Master of Performance degrees, both with distinction, under the tutelage of the distinguished British pianist Ronan O'Hora. During her studies, Antonina participated in numerous masterclasses of such world-renowned pianists as Vladimir Ashkenazy, Idil Biret, Pavel Gililov, Jaques Rouvier, Steven Osborne, Matti Raekallio, Richard Goode, Robert Levin and Yefim Bronfman.

Antonina Suhanova has performed at the Steinway Hall in New York, the Wiener Saal in Salzburg, Jerwood Hall, LSO St Luke's, St Martin-in-the-Fields, St James's Piccadilly, Milton Court Concert Hall and Barbican Hall in London, the Riga Great Guild Hall, the Moscow International House of Music, and the Erin Arts Centre. She has appeared as a soloist with the "Moscow Virtuosi" Chamber Orchestra, Tallinn Chamber Orchestra, "Sinfonia Concertante" Chamber Orchestra, Latvian National Symphony Orchestra, Liepaja Symphony Orchestra, and other collectives, collaborating with such distinguished conductors as Andris Nelsons and Vladimir Spivakov. Antonina has performed at renowned festivals in the United Kingdom, USA, Italy, Germany, Netherlands, Latvia, Switzerland, Austria and Russia. She made her debut performance at the Barbican Hall with the Guildhall Symphony Orchestra under the baton of Adrian Leaper as a finalist of the Guildhall Gold Medal Prize in 2016. In 2018, her solo debut at the Wigmore Hall was broadcasted live on BBC Radio 3. In 2020 as the Musicians' Company prize winner Antonina made her solo debut at the Southbank Centre Purcell Room. Performances of Antonina Suhanova have also been broadcasted by Latvian Radio 3 "Klasika", Russian TV Channel One and Switzerland radio Espace 2.

Antonina is a recipient of the Hattori Foundation Senior Award, the Kenneth Loveland Gift, Help Musicians UK awards, the Drake Calleja Trust award, Making Music UK, the Musicians' Company award, the William Brown prize in the Scottish International Piano Competition (2017) and a nominee for the International German Piano Award 2018. After completing the Artist Diploma course at the GSMD with distinction, Antonina was appointed junior fellow of the school. In 2019, she became a winner of the Help Musicians UK Transmission Fund award, the Making Music UK Philip and Dorothy Green Young Artists award, and the Musicians' Company award.

Antonina's artistic schedule in 2020 / 2021 includes appearances with the Cambridge Symphony Orchestra and the Sheffield Symphony Orchestra, as well as a debut solo performance in the Leeds International Concert Season.

We thank you for not taking flash photography or videos during the performance without prior permission.

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- **Cash donation after the concert**
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- **Make a donation online at www.sjp.org.uk/donate**